

Directors' bios

Vassiliki Katrivanou

Born and based in Athens, Greece, Vassiliki Katrivanou works internationally as a therapist, educator and conflict resolution facilitator. She holds an M.A. in Conflict Resolution from Portland State University and is a certified Process Work therapist. Her more recent work with non-governmental organizations in Chiapas, Mexico, and in Palestine, focuses on women's empowerment and the support of marginalized populations. She works also in Cyprus with bi-communal groups on issues of rapprochement and community building. She explores how awareness and access of personal wisdom is crucial in working with conflict. She is also interested in filmmaking as a medium for social change. "Women of Cyprus" is her first documentary.

Bushra Azzouz

Born and raised in Mosul, Iraq and Beirut, Lebanon, Bushra Azzouz has collaborated on film projects with Native American women, the native longhouses of Borneo, and her own family to tell stories of the Middle East. Her feature documentary, AND WOMAN WOVE IT IN A BASKET, an exploration of traditional Klickitat river culture through a contemporary native woman's point of view, has won multiple awards. Her video short, NO NEWS, a personal reflection on the events of 9/11 and cycles of violence in both the US and the Middle East, was most recently screened at the ArteEast film series in New York. She holds a B.A. in Theatre from Reed College and an M.A. in Film from San Francisco State University. She has taught filmmaking at the Northwest Film Center, Portland, Oregon, for more than a decade.